

# UMD LIBRARY CONNECTION

## 24<sup>th</sup> Annual NEMBA Nominations Are Open!

*Honoring Books about Northeastern Minnesota Published in 2011*

The University of Minnesota Duluth Library will announce winners of the 24<sup>th</sup> annual Northeastern Minnesota Book Awards (NEMBA) in an evening celebration on Thursday, May 17, 2012, in UMD's Kirby Ballroom. Nominations are being accepted through February 1, 2012.

Anyone can nominate a book for the NEMBA awards. Complete a nomination form and submit one book along with a \$25 nonrefundable entry fee made out to the UMD Library for each title. Books may be nominated in one of six categories (1) General Nonfiction, (2) Fiction, (3) Art/Photography, (4) Children's Literature, (5) Poetry, and (6) Memoir/Creative Nonfiction.

The subject matter of nominated books must substantially represent northeastern Minnesota in the areas of history, culture, heritage, or lifestyle. See the [NEMBA Web page](#) for additional eligibility requirements.

Winning authors in each category will receive a cash prize of \$200, a glass plaque, and 100 [NEMBA book seals](#). Those chosen for honorable mention will receive a glass plaque as well as 100 NEMBA book seals.

NEMBA is presented by the UMD Library with financial support from Friends of the Duluth Public Library and Lake Superior Writers. For more information, go to the NEMBA Web site at <http://www.d.umn.edu/lib/nemba/index.htm> or call 218-726-7889.

### Deadline for Submission: February 1, 2012

## Last Year's Winners Return to UMD for a Public Reading

A free "Meet the Authors" event at the UMD Library on Thursday, October 27, featured three of last year's winners of the Northeastern Minnesota Book Awards.

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The audience was treated to readings by winners in three different genres: Connie Wanek, author of *On Speaking Terms*, winner in the category of Poetry; Peter Geye, author of *Safe from the Sea*, winner in Fiction; and Dennis Herschbach, author of *Brown Sugar Syrup and Jack Pine Sand*, winner in Memoir/Creative Nonfiction.

Unable to appear were Greg Breining, winner in General Nonfiction for *Paddle North: Canoeing the Boundary Waters-Quetico Wilderness*, which featured photography by Layne Kennedy; and David LaRochelle, winner in the category of Children's Literature for *Minnesota's Hidden Alphabet*, with photography by Joe Rossi.

The winning titles were chosen from a competitive list of 49 nominated books. Organizers expect to offer a similar public reading to showcase the winners of the 2011 NEMBA awards.

## QuickSearch: A Smarter Catalog Search

Have you ever noticed that the UMD Library home page offers two ways for you to search the catalog? One is the "Classic" catalog search, which has been the default in the past, and the other is "QuickSearch." QuickSearch is now the default catalog search.

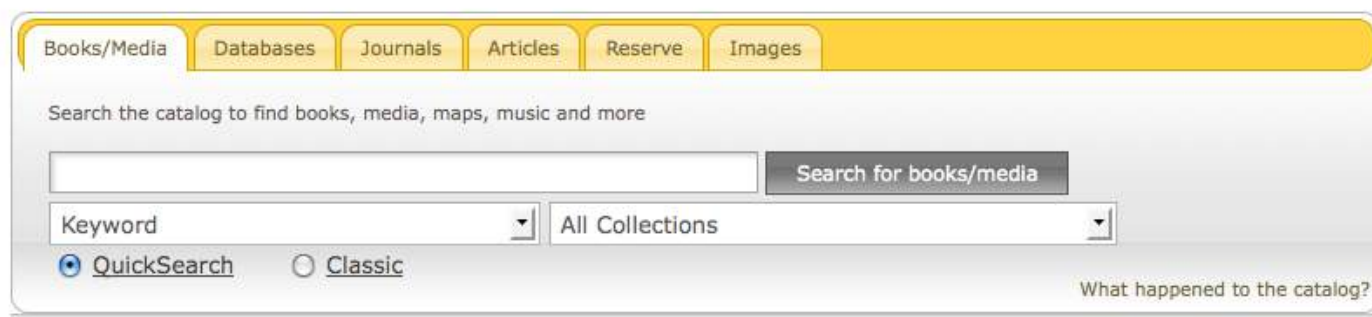
QuickSearch was designed to be smarter than our old catalog search, in that it will catch spelling errors (did you mean...?); allow searches of articles, books, or other materials; act more like Google by moving relevant matches to the top; and support social networking features.

QuickSearch now shows a "Location (Get It)" link. Previously, only the Classic catalog provided the option for Get It requests, so users in QuickSearch were forwarded to the Classic catalog to place their holds.

We encourage you to give QuickSearch a try! From the Library home page, <http://www.d.umn.edu/lib/>, do a search, and click on the "Locations (Get it)" tab in the results list. Click + next to UM Duluth Library for items with multiple holdings, and the window will expand to display details about the title's availability. Once you sign in, you can request the material. If the UMD Library copy is checked out, UMD students, faculty, and staff can place a hold on a copy from another library in the UM system.

Another improvement to QuickSearch provides a link to "My Account" so that you can renew your materials, see your loans and requests, etc., without going back to the Classic catalog.

We hope you enjoy using QuickSearch, but if you are more comfortable with the familiar Classic look, you can choose it with the radio button on the UMD Library home page, or you can click on the Classic link at the top of any library webpage.

The image shows a screenshot of the UMD Library QuickSearch interface. At the top, there is a yellow navigation bar with tabs for "Books/Media", "Databases", "Journals", "Articles", "Reserve", and "Images". Below this bar, a text prompt says "Search the catalog to find books, media, maps, music and more". There is a search input field with a "Search for books/media" button to its right. Below the input field, there are two dropdown menus: "Keyword" and "All Collections". At the bottom of the search area, there are two radio buttons: "QuickSearch" (which is selected) and "Classic". In the bottom right corner of the interface, there is a link that says "What happened to the catalog?".

### What is Classic?

Classic is the original interface to our library catalog. You will need to use it for features that have not been developed in our new interface yet. For example, reserve reading materials must still be searched through the classic interface.

### What is QuickSearch?

QuickSearch is a front-end interface that searches our library catalog database. It is generally faster than the classic interface and has many Google type features. You can tag and review books. You can link to table of contents information and sometimes to the full text of books. You can save your favorite citations in your e-shelf once you've signed in and then push those citations to RefWorks to create your bibliography in the format you need for a research paper. You can do a keyword search on a topic and then use the filters in the left-hand column to narrow your search to find precisely what you want.

## Champ Says: "Self Checkout Is Cool!"

UMD Library's latest innovation is a 3M self-checkout machine. Located next to the library security gate, the machine accomplishes all of the steps necessary to check out books and periodicals to library users, including printing date due slips.

Students, faculty, and staff with valid U Cards can check out materials without stopping at the circulation desk. The Circulation Services department has no plans to reduce staffing at the desk but is providing the self-checkout station as an option for busy, on-the-go University community members.

Ask for assistance if you have any questions or would like a demonstration.

Bulldog mascot Champ thinks it's cool!



## Download eBooks on EBSCOhost



NetLibrary (UMD Library's former eBook subscription service) has been retired and has been migrated to a new platform, eBooks on EBSCOhost.

Many of the eBooks on EBSCOhost are downloadable (this is a new feature the library has acquired).

Things to keep in mind about downloading include:

- Adobe Digital Editions (ADE) needs to be installed on your computer for eBook downloading to work. From there you can install it on mobile devices according to manufacturer instructions.
- An EBSCO account needs to be created before an eBook can be downloaded.
- Find a tutorial on how to download eBooks on EBSCOhost here:  
[http://support.epnet.com/training/flash\\_videos/eBooks/ebooks\\_downloading/ebooks\\_downloading.html](http://support.epnet.com/training/flash_videos/eBooks/ebooks_downloading/ebooks_downloading.html).
- eBooks can be checked out for up to 14 days (the user can choose 1 to 14 days).
- Patrons may place hold requests on eBooks that are checked out by other patrons. When the requested eBook becomes available, the waiting patron will receive notification.

The library's main database list now shows a link to "eBooks on EBSCOhost (formerly NetLibrary)."

## Art in the Library

Libraries are often incubators of art, as visitors to the UMD Library noted in November when students from the School of Fine Arts used the Annex as background for their "digital graffiti" project.

Susie Lindemann, Jordan Helland, and Lauren Krueger were inspired by the idea of using the library as their canvas. They projected digital images depicting graffiti found around campus.

Their goal was "to bring something unexpected" into the space. The concept for their Installation and Collaborative Processes class took something that is typically found outside the library and brought it inside to show it in a different perspective.

The students used five projectors in and around the Annex staircase to fill the area with digital art, employing four mini projectors under the staircase and one large HD projector on the outside of the curved surface surrounding the landing.



## Honoring the Earth: Sámi Women

The UMD Library hosted a program called "Honoring the Earth: Sámi Women" in June 2011. The program included folktales from the ancient Arctic storytelling tradition, music, song, dance, and a short talk about similarities between the Sámi people of Norway and American Indians in Minnesota.



*Stina Fagertun has written fairytales and collected ancient stories from the Sami, Kven, and Arctic traditions. She received the Northern Norway Cultural Award in 2003.*

Stina Fagertun and Anita Barth-Jorgensen from Tromsø, Norway, brought the program to UMD. They have been performing around the world for over ten years.

The Sámi people of Norway and American Indians in Minnesota have many common belief systems, crafts, and traditional lodgings. Fagertun and Barth-Jorgensen see the possibility of a distant tie between the two cultures.

Like Native Americans in the United States, the Sámi peoples were repressed by the dominant culture and government policy in their countries. Now in Norway, there is resurgence of teaching Sami history, learning the language, and wearing traditional dress.

Librarian Jim Vileta displayed UMD Library's new collection of Sami materials and shared a bibliography of the resources.

This event was sponsored by the UMD Commission on Women, the American Indian Studies Department, the Anishinabi Club, the American Indian Learning Resource Center, the Center for Indigenous Knowledge Revitalization, the School of Fine Arts, and the UMD Library.



## Introducing New Staff Members

UMD Library welcomed four new staff members this year.

**Kim Pittman** began work on August 15 as Reference and Instruction Librarian, responsible for planning, coordinating, and assessing the library instruction program at UMD. She also staffs the reference desk and serves as liaison to the Writing Studies and Art & Design departments.

Kim holds a Master's degree in Library and Information Studies from the University of Wisconsin, Madison, and a B.A. in Studio Art and Psychology from the College of Santa Fe.

Prior to coming to UMD, she worked at the Wisconsin Historical Society. She coordinated exhibits, the state's involvement in Archives Month, and statewide archives awards. While in graduate school, she gained experience in several UW-Madison campus libraries, including the College Library, Special Collections, the Library Instruction office, and the Engineering Library.



*Kim Pittman*



*Stephanie Maus-Sandness*

She says that she was excited about becoming UMD Library's Reference and Instruction Librarian because of the opportunity to focus on teaching and reference work. She enjoys working in a library that serves the whole campus with a broad range of people and ideas.

Another new staff member who quickly made herself indispensable is **Stephanie Maus-Sandness**, Principal Office & Administrative Specialist. Some of her responsibilities include payroll, travel request and reimbursement processing, supply purchasing, and room reservations.

Stephanie joined the library staff on September 19, having previously worked as Lead Teller at the National Bank of Commerce and as Assistant Manager at Old Navy.

The new Reference Librarian with the subject specialties of Sociology-Anthropology and Foreign Languages and Literatures is **Gabriel Gardner**. Reference librarianship has been his career goal for a number of years. He earned his M.L.S. degree from Indiana University and a B.A. in Spanish with a minor in Religious Studies from Elmhurst College.

Before coming to UMD, he worked at Duluth Public Library, the Herman B Wells Library and the Black Film Center/ Archive at Indiana University, and the Allen County Public Library in Fort Wayne, Indiana.

Gabriel enjoys being on the "front line" of library patron interaction and working with students and other patrons to help them find what they are looking for. He also has an interest in Web site design and programming.

UMD Library is also fortunate to have graduate research assistant **Robert Nelson** employed part-time with the Systems team. He is responsible for developing and maintaining technological resources for the library and plans to build a mobile site so that patrons can use their phones to search for, request, and book items. Rob graduated in the spring with a B.S. in Computer Science and is now pursuing his M.S. in Computer Science at UMD. He was previously employed at Minnesota Power as an IT intern.



*Gabriel Gardner*



## UMD Contributes to Minnesota Digital Library

UMD Archivist and Special Collections curator **Pat Maus** submitted two new proposals for the **Minnesota Digital Library** (<http://reflections.mndigital.org/cdm/>). They were accepted and are being digitized as you read this. One proposal adds 144 more Duluth area photographs selected from the Northeast Minnesota Historical Center's collections, bringing the total number at the site to 2,400.

Visitors to the MDL web site will see just what it is that makes Duluth so physically different that people want to visit Duluth or live in Duluth. In some areas, the landscapes have changed little over the years. Aerial photos show the zoo, Indian Point campground, Wheeler field and Wade stadium in the western part of the city as well as Lincoln Park, Canal Park, and Minnesota Point (Park Point) in the midsection of the city and Lester Park at the far eastern edge.

The photographs depict neighborhoods and businesses changing over time, but they also illustrate the constancy of the area's identity and sense of place. Duluth is a town built on a hillside edged by the largest freshwater lake, by volume, in the world. Unusual quantities of green space, expansive parks, trails, networks of creeks and waterways, as well as Lake Superior make Duluth unique in Minnesota. Streets and shopping precincts with their clusters of businesses are fitted around landforms and cut by watery paths and rock outcrops.

The second submission to the Minnesota Digital Library came from the UMD Archives, making three Normal School scrapbooks (1902-1921) and forty-nine early Normal School course catalogs available in electronic form.

*"Our participation in the Minnesota Digital Library serves and enhances outreach by meeting people where they want us to be – in electronic format – a simple click away, year round, all day and all night. The visual story of the development of Duluth as represented in these photographs helps to complete the tale of the northern portion of the state."*

--Pat Maus

The scrapbooks document the early years of the State Normal School of Duluth as it evolved to become the Duluth State Teachers College in 1921. DSTC became the University of Minnesota, Duluth Branch, in 1947, followed by the University of Minnesota Duluth in 1959.

Compiled by Normal School librarian Katherine W. Ensign, the scrapbooks hold illustrations, photographs, and newspaper clippings, including complete commencement addresses; biographical information about the school's first President, Eugene W. Bohannon; information about faculty hired to teach at the college; as well as early graduates. There were no yearbook photos in those years, so the scrapbooks hold the only images the archives owns of Normal School women scholars.

After digitization, these new submissions will be available in February 2012. You can browse NEMHC photographs already added to the Minnesota Digital Library here:

<http://reflections.mndigital.org/cdm/landingpage/collection/nemhc>

# Big Red Bookshelf

AFSCME 3801 chose the UMD Library as a drop-off site for collecting donations to the Big Red Bookshelf—a project of the United Way of Greater Duluth's "Success By 6" program. They are collecting picture books, board books, and hardcover books appropriate for children up to the third grade.

The Big Red Bookshelf Project places bright red bookshelves stocked with gently used or new books at locations in the community where families with young children visit. Children are invited to take a book home to keep and share.

Read about the project at <http://www.unitedwayduluth.org/OurWorkImpact/BigRedBookshelf.aspx>. After December 22, call 218-726-7534 to donate children's books to the project.

## STAFF NEWS

**Sunshine J. Carter**, Assistant Librarian, and **Thomas Ambrosi**, Associate Librarian, published "How to Build a Desk Statistics Tracker in Less than an Hour Using Forms in Google Docs" [*Computers in Libraries*, 31 (8): 12-16 (2011)]. This article grew out of the Reference team's desire to keep better statistics about questions asked at the Reference desk. The tracker records detailed data for use in analyzing Reference services. <http://z.umn.edu/5in>.

**Sunshine Carter** presented "UStat: How to Use It and What It Can Do for You" in May at the Ex Libris Users of North America 2011 Meeting in Milwaukee, WI. She presented it again as well as "One Year of bX at the U of M" along with Janet Arth (University of Minnesota Twin Cities) in October at the Upper Midwest Users Group Meeting in Fargo, ND.

A number of UMD Library staff members, including **Tom Ambrosi**, **Brenda Bonnema**, **Charlene Brown**, **Martha Eberhart**, **Jodi Grebinoski**, **Anne Hovde**, **Liz Benson Johnson**, **Kim Pittman**, and **Bill Sozansky** attended the Minnesota Library Association state convention held in Duluth October 12-14.

Reference Librarian **Kim Pittman** attended a workshop for instruction librarians called "Reflecting with Every CLIC" at Macalester College, St. Paul, on October 28.

**Heather McLean** received a promotion to Associate Administrator and assumed responsibilities for Personnel and Financials at the UMD Library.

Reference Librarian **Jodi Carlson Grebinoski** was promoted to Associate Librarian.

A new department was created at UMD Library combining Archives and Special Collections (including the Northeast Minnesota Historical Center) with **Pat Maus** being named the University Archivist in charge of this unit.

### Aurora Book Collection Comes to UMD

Aurora: A Northland Lesbian Center in Duluth recently lost its nonprofit status and may need to close its office and library space in the Building for Women. The Aurora library is being donated in its entirety—approximately 1,000 volumes—to UMD. The books will be housed in the GLBT Services branch library located in Kirby 247.

"Aurora's book donation to GLBT Services and the University of Minnesota Duluth is a true treasure. This is a genuinely unique contribution that supports the mission of GLBT Services and will assure these books, some of which are wonderful classics or out of print, will be available for generations to come. We are sincerely grateful to receive this wonderful gift."

--Angie Nichols  
Program Director  
GLBT Services

## UMD Library Hours

### Winter Break Hours

**December 23, 2011 – January 16, 2012**

Friday-Tuesday, Dec. 23-27	<b>CLOSED</b>
Wednesday-Friday, Dec. 28-30	9:00 a.m. - 4:30 p.m.
Saturday-Tuesday, Dec. 31-Jan. 3	<b>CLOSED</b>
Wednesday-Friday, Jan. 4-6	9:00 a.m. - 4:30 p.m.
Saturday-Sunday, Jan. 7-8	<b>CLOSED</b>
Monday-Friday, Jan. 9-13	9:00 a.m. - 4:30 p.m.
Saturday-Monday, Jan. 14-16	<b>CLOSED</b>

### Spring Semester Hours

**January 17-May 11, 2012**

Monday-Thursday	7:30 a.m. - Midnight
Friday	7:30 a.m. - 5:00 p.m.
Saturday	9:00 a.m. - 5:00 p.m.
Sunday	Noon-Midnight

Spring Break: March 10-18, 2012 – Hours to be announced

UMD Library  
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218-726-6120

Fax:  
218-726-8019

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**[www.d.umn.edu/lib/](http://www.d.umn.edu/lib/)**

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## UMD LIBRARY

416 Library Drive  
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